

Fiscal Unit/Academic Org	English - D0537
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	English
Proposed Program/Plan Name	English B.A.
Program/Plan Code Abbreviation	ENGLISH-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		60	40.0	36	4.0
Required credit hours offered by the unit	Minimum	60	40.0	36	4.0
	Maximum	60	40.0	42	2.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	10	6.7	6	0.7
	Maximum	10	6.7	6	0.7

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students exhibit broad knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including main literary-historical periods, major authors, and history of the English language.
- Students demonstrate high levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation.
- Students demonstrate skill in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres.
- Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts.
- Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to these contexts.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No current quarter-based assessment practices will be revised beyond modifications necessary to conduct assessment on a semester basis. However, we have taken the opportunity of semester conversion to refine program learning goals for honors majors and pre-education majors, both honors and non-honors.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name	English B.A. (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Students exhibit broad knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including main literary-historical periods, major authors, and history of the English language. • Students demonstrate high levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation. • Students demonstrate skill in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres. • Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts. • Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to these contexts.
Program Specialization/Sub-Plan Name	English B.A. Honors (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Students exhibit depth of knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including literary-historical periods, major authors, and history of the English language. • Students demonstrate high levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation. • Students demonstrate superior rigor in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres. • Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts and high levels of intellectual engagement in negotiating texts within critical frameworks. • Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to these contexts to produce authentic and insightful essays and papers.
Program Specialization/Sub-Plan Name	English B.A. Pre-Education (Existing)

Program Specialization/Sub-Plan Goals

- Students master content and display knowledge and appreciation of literatures written in English in the British and American traditions with a focus on world, minority, women's and adolescent literatures and studies in the English language.
- Students demonstrate high levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation.
- Students demonstrate skill in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres.
- Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts and demonstrate the ability to engage others in critical conversations.
- Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to contexts and communicating this understanding via field work.

Program Specialization/Sub-Plan Name

English B.A. Pre-Ed Honors (Existing)

Program Specialization/Sub-Plan Goals

- Students master content and display depth of knowledge and appreciation of literatures written in English in the British and American traditions, including world, minority, women's and adolescent literatures, and history of the English language.
- Students demonstrate superior levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation.
- Students demonstrate superior skill in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres
- Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts and demonstrate the ability to engage others in critical conversations.
- Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to contexts and communicating this understanding via field work.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Chair's Cover Letter.pdf: Chair's Cover Letter
(Letter from Program-offering Unit. Owner: Lowry,Debra Susan)
- Curricular Map Revised 5-18-11.docx: English Major Programs Curricular Map
(Curricular Map(s). Owner: Lowry,Debra Susan)
- A and H CL.English.BAs.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams,Valarie Lucille)
- CCI Subcmte Chair Letter - English Programs.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen,Bernadette Chantal)
- Undergraduate_Major_Programs_Revisions_5-31-11[1].docx: English Major Programs
(Program Proposal. Owner: Lowry,Debra Susan)

Comments

- The English B.A. Honors and English B.A. Pre-Education Honors require enrollment in the University Honors program as a pre-major condition. *(by Lowry,Debra Susan on 05/13/2011 08:39 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry,Debra Susan	05/05/2011 03:05 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/05/2011 03:11 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	05/12/2011 02:53 PM	College Approval
Submitted	Lowry,Debra Susan	05/15/2011 02:12 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/15/2011 02:13 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	05/18/2011 01:02 PM	College Approval
Submitted	Lowry,Debra Susan	05/18/2011 02:46 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/18/2011 02:48 PM	Unit Approval
Approved	Williams,Valarie Lucille	05/20/2011 09:09 PM	College Approval
Approved	Vanderheijden,Merijntje Karin	05/27/2011 06:03 AM	Ad-Hoc Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	05/27/2011 12:08 PM	ASCCAO Approval
Submitted	Lowry,Debra Susan	05/31/2011 01:49 PM	Submitted for Approval
Approved	Lowry,Debra Susan	05/31/2011 01:50 PM	Unit Approval
Approved	Williams,Valarie Lucille	05/31/2011 03:00 PM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay	05/31/2011 03:00 PM	ASCCAO Approval



Department of Evolution, Ecology, and Organismal Biology

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Phone (614) 292-8088
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May 23, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: English BA, English Minor, and Minor in Creative Writing

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on 18, 2011, and reviewed the semester conversion plans for the BA in English, the minor in English, and the minor in Creative Writing submitted by the Department of English. The subcommittee voted unanimously to send all three programs on to the full CCI, although we also asked that all three programs be revised beforehand in order to clarify and correct minor concerns. I have looked over the revised submissions and it appears that all the important changes the subcommittee requested have been made. There remain two fairly trivial concerns relating to the BA proposal. The first is that the goals statements scattered throughout are in non-standard form ("Students" + active verb), but they are understandable. The second is that the EDU PAES 650 course mentioned in the pre-education specializations should have a semester number (but it quite likely isn't available yet).

Sincerely,

A handwritten signature in black ink that reads "Wm. Mitchell Masters".

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



May 20, 2011

College of Arts and Sciences

186 University Hall
230 North Oval Mall
Columbus, OH 43210

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of Arts and Sciences

Phone (614) 292-1667
Fax (614) 292-8666
Web artsandsciences.osu.edu

Dear Larry,

The Department of English has completed and submitted its proposals for the semester versions of its BA major with four specializations that are transcriptable:

English BA
English BA Honors
English BA Pre-Education
English BA Pre-Education Honors

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed, provided feedback to the department, and unanimously approved the undergraduate programs during its meeting on May 11, 2011. We are now forwarding them for review at full CCI. All four transcriptable specializations require the completion of English 1110 and 2367 taken in any department/book 3 listing. Please note that the English BA with all subplans has an assessment plan on file with OAA, verified October 15, 2010.

Most specifically, I have highlighted the important changes for the programs below:

Bachelor of Arts in English: The BA in English was last revised and approved by CAA previous to 2006 as there are no electronic ASC or CAA records after 2006 that indicate approval. The BA in English is changing with *re-envisioned* status. There were 60 credit hours required on quarters, and there are 36 hours required under semesters. Re-envisioned changes come from the reduction of survey requirements in the major from three courses (201, 202, and 290 or 291) to two courses: 2201, *British Literature Survey* and 2290 *American Literature Survey*, and the addition of a diversity requirement in the major program. The diversity requirement may be “double counted” if students take a course that fulfills two experiences, such as fulfilling the ‘pre-1800’ requirement and the ‘diversity requirement.’ The core course 398 remains the same and takes the number of 3398, *Critical Writing*. The category courses remain the same: pre-1800, pre-1900, post-1900, and a non-literature course.

Bachelor of Arts in English Honors: The BA in English Honors was last revised and approved by CAA previous to 2006 as there are no electronic ASC records after 2006 that indicate approval. The major specialization is changing with *minimal* conversion. There were 60 credit hours required on quarters, and there are 36 hours required under semesters, with 24 of the credit hours at the 4000-level or above spread across three distribution requirements: two discrete historical periods; two areas of English study, such as literature, folklore, rhetoric, creative writing, etc.; and a diversity course. The core requirement of 3398 remains as it was under quarters, as does the option of a 2000-level elective course. The option of *graduation with distinction* remains the same, and is in addition to the English BA Honors requirements, however

requirements for *graduation with distinction* are noted on the English BA Honors advising sheet in semesters just as they were under quarters.

Bachelor of Arts in English Pre-Education: The BA in English Pre-Education was last revised and approved by CAA previous to 2006 as there are no electronic ASC records after 2006 that indicate approval. The major specialization is changing with *minimal* conversion. There were 60 credit hours required on quarters, and there are 36 hours required under semesters, with the same reduction in the survey courses from three courses on quarters to two courses on semesters, 2201, *British Literature Survey* and 2290 *American Literature Survey*. The program still retains the requirement of 3398, *Critical Writing* and has added the diversity requirement. Unlike the BA in English, students in the Pre-Education program take a prescribed set of seven courses at the 4000-level or above, with limited options. This prescribed program prepares students for the entrance requirements for the M.Ed. and Licensure requirements. The courses were selected in consultation with the College of Education and Human Ecology and selection was also based on the previously successful program under quarters. In addition to the English requirements, students take two courses from Education, Teaching and Learning: EDTL 5191 and EDTL 5656.

Bachelor of Arts in English Pre-Education Honors: The BA in English Pre-Education Honors was last revised and approved by CAA previous to 2006 as there are no electronic ASC records after 2006 that indicate approval. The major specialization is changing with *minimal* conversion. There were 60 credit hours required on quarters, and there are 36 hours required under semesters, with 33 credits at the 4000-level or above. The same requirement of 3398 or 3398H, *Critical Writing* remains and the department has added the diversity requirement. Students in the Pre-Education Honors program take a prescribed set of nine courses (8 at the 4000-level or above) with limited options. This prescribed program prepares students for the entrance requirements for the M.Ed. and Licensure requirements. The courses were selected in consultation with the College of Education and Human Ecology and based on the previously successful program under quarters. In addition to the English requirements, students take two courses from Education, Teaching and Learning: EDTL 5191 and EDTL 5656. The option of *graduation with distinction* remains the same, and is in addition to the English BA Pre-Education Honors requirements, however requirements for *graduation with distinction* are noted on the English BA Pre-Education Honors advising sheet in semesters just as they were under quarters.

The Department of English has provided a thorough transition plan, one that provides credit for quarter courses taken on the new semester program. We are sending these undergraduate major programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under English. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Richard Dutton, Professor and Chair, Department of English
Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities
Christopher Highley, Professor of English and Calendar Conversion Contact
Debra Lowry, Program Coordinator for Calendar Conversion



April 26, 2011

Professor Valarie Williams
Associate Dean for Curriculum
Division of Arts and Humanities
ASC Administration
114 University Hall
230 North Oval Mall

Dear Valarie:

The Department of English is pleased to submit the enclosed materials for semester conversion for the following program plans and sub-plans:

M.A. – Ph.D., English (Integrated)
M.F.A.
B.A., English
B.A., English Honors
B.A., English, Pre-Education
B.A., English, Pre-Education Honors
Creative Writing Minor
English Minor
English Minor Honors

Development of proposals for conversion of English programs from quarters to semesters has been an inclusive process capturing input and feedback from faculty, staff and students beginning in earnest in January of 2010. Detailed and rigorous review of all course materials by teaching and programs areas was undertaken first. Proposals for innovation in both the undergraduate major and M.A./Ph.D. programs were considered and subsequently approved at all levels of Department administration. The Undergraduate Studies, Graduate Studies and the Graduate Program and Policy committees were instrumental in coordinating development and review of program proposals and the English Department Council (EDC), the departmental governing body, has reviewed, debated, and approved proposals as they developed and in final form.

In preparation for semester conversion of undergraduate programs both the Director of Undergraduate Studies and Associate Director for Curriculum and Assessment participated in curriculum review workshops. The Undergraduate Studies Committee met to discuss initial

curriculum review models. At that time the committee formed a revision subcommittee which was charged with focusing on the current undergraduate curriculum and making recommendations for revision of that curriculum. Two models for revision were developed, each of which was put forward on a department wiki-page for faculty and student review. Feedback was taken into account as the subcommittee refined the models for two extensive departmental meetings. Following EDC approval of proposed changes for incorporation into the re-envisioned undergraduate major, a subcommittee was formed to address the implementation of changes, in particular the shape and purpose of the new English survey courses and a diversity requirement. Those models were also approved at a general meeting of the EDC in the spring of 2010. The undergraduate major is proposed for semester conversion as re-envisioned accordingly. The Department determined to convert its undergraduate minors, English, English Honors, and Creative Writing, as they are currently offered without revision.

Also in the spring of 2010 the Graduate Program and Policy committee (GPPC) submitted a proposal for a revised Ph.D. program, responding to two significant changes in the Department's approach to graduate education: the shift to directly admitting students with the B.A. into the Ph.D. program and the (impending) shift to the semester calendar. The proposal replaces the current M.A. and the current Ph.D. with a single, integrated Ph.D. program. The spring 2010 proposal prompted discussions in the GPPC as a whole and a subcommittee was charged with looking at practices at benchmark institutions and developing some possible models for the new program. The subcommittee brought three models to the larger committee, and, after further discussion, settled on two. These models were then posted on a blog where general departmental discussion took place. Models were also discussed at two town meetings. The discussions were lively and helpful, and the resulting model incorporated suggestions and recommendations broadly from colleagues. The agreed-upon model and associated proposal was further contemplated at the annual Graduate Studies Retreat at the end of March 2011 and subsequently approved at a meeting of the EDC. The Department determined to convert its graduate program in Fine Arts, the M.F.A. incorporating little change, requiring one less Graduate Workshop and the addition of three thesis credits to provide M.F.A. students sufficient time to devote to the thesis.

Much thought and careful consideration have been given by faculty, staff and students to the structure and integrity of our programs throughout the process of developing semester conversion proposals to meet the needs of our constituents. We have been attentive to the development of advising models and materials, to ensure the smoothest possible transition from quarters to semesters for our students, and we believe we have met appropriate standards for rigor and transparency of review of all English programs for implementation under semesters consistent with our commitment to excellence and service.

I endorse all English Department program proposals and request conversion from quarters to semesters accordingly.

Sincerely,


Richard Dutton
Humanities Distinguished Professor and Chair
Department of English

Undergraduate Major Programs

1. B.A. English
2. B.A. English Honors
3. B.A. English Pre-Education
4. B.A. English Pre-Education Honors

Summary of Changes:

The undergraduate major, honors major, pre-education major and pre-education major honors in English are re-envisioned with structural changes and changes in core requirements. Survey requirements have been reduced from three courses to two, a diversity requirement has been added, prerequisite completion of English 2367 for registration of the English major gateway course, English 3398, has been eliminated and the prerequisite for English 4520.02 (Shakespeare) has been removed. Further, the department has opted to create non-mandatory concentrations achieved through advising to assist students in shaping individual major programs. Few changes were made to the honors program. Non-mandatory concentration areas will apply to interested honors students. The diversity requirement will also apply to honors English majors.

Rationale for Proposed Undergraduate Major Program Changes:

Undergraduate major programs were reviewed during the 2009-10 external review of the English program. Prior to that, we reviewed the major gateway course, English 3398, and our advising model. The changes proposed and accepted by the English department faculty in response to semester conversion were in large part a response to the reports and recommendations put forth in 2009 and 2010. In order to encourage students to shape their majors more effectively we determined to advise students to concentrate their studies by areas. Area concentration is not mandated, nor must area hours be concluded in order for completion of the degree program, however it is recommended. In order to give students more elective choices, we streamlined the survey sequence from three courses to two. Students will now take a survey in both British and American literature and surveys will now encompass a broader literary historical scope. This will create more room for an additional elective course while maintaining a broad base in English literature for our majors as they enter into upper-division coursework. We have also dropped the 2367 writing course prerequisite for taking the major gateway course (3398) with the expectation that our majors will take the gateway course earlier. Distribution requirements have remained the same, although we have added a diversity requirement for our majors. An internal undergraduate studies subcommittee has designated courses which qualify for “diversity” designation on the major program.

Our intent in revising the major was to maintain the high standard of training in the writing, evaluating, and analyzing of literary, social, and critical texts, while giving students added flexibility in shaping their learning experience. Our revised model allows for that flexibility, while also giving students an added tool in the form of non-mandatory concentration areas. Areas are created by faculty members, area conveners, and various program directors. Students

will consult with faculty in choosing concentration areas and we expect that these areas will continue to evolve in the future.

In order to maintain excellence in the undergraduate major program of study, we have moved to a professional advising system, so that students all confer with our department advisor for formal advising. Students will be encouraged to confer with faculty for “content” advising and for the pursuit of concentration areas.

The revisions made to the undergraduate major program thus strengthen our ability to direct students towards more specific areas of study in confluence with their burgeoning interests, while maintaining a strong and deep understanding of general literary and critical history and its contexts, and in the instruction and practice of strong writing skills. Non-mandatory concentration areas will apply to interested honors students. The diversity requirement will also apply to honors English majors.

Please note that an assessment plan and associated reports are on file for the undergraduate major in English with the Office of Academic Affairs. No current quarter-based assessment practices will be revised beyond modifications necessary to conduct assessment on a semester basis. However, we have taken the opportunity of semester conversion to refine goals for honors majors and pre-education majors, both honors and non-honors, specific to the needs of students pursuing those plans.

B.A. English: Requirements and other components of the semester program

1. Completion of a minimum of 36 hours of coursework in the English Department (or in other departments as approved by the major adviser). The first and second GE writing courses (i.e. English 1110 and 2367) do not count towards the 36 hours. A minimum of 24 hours must be at the 4000-level or above. Note that in addition to non-literature English courses at the 4000-level or above, English 3378, 3405, 3465, 3466, 3467, and 3468 can also be used to fulfill this requirement.
2. A cumulative minimum grade point average of 2.0 (C) for all courses in the major program, and a minimum grade of C- for an individual major course. A minimum grade of C is required in English 3398.
3. As part of the required 36 hours, students must complete the following courses (taken in any order); students must take the two required surveys by the end of their sophomore year: English 2201: Selected Works of British Literature: Origins to Present, and English 2290: Colonial and U.S. Literature (Note: Honors students are not required to take these courses.)
4. As part of the required 36 hours, students must complete English 3398 (Critical Writing). English 3398 may be taken before the second GE writing course (2367) is completed and must be taken by the end of the junior year.
5. The 24 hours of upper division coursework must be distributed as follows:
 - a. Two courses in literature written before 1900 (including at least one course in literature written before 1800);
 - b. One course in literature written after 1900;
 - c. One course in an area of English study other than literature (e.g., creative writing, critical theory, film, folklore, language, rhetoric).
 - d. Four elective courses at the 4000- to 5000-level in English, one of which needs to be a diversity course. Any course in the Department of English designated as a “D” course will fulfill the diversity requirement for the major. In the case of pre-education English majors, who already are required to take a diversity course, there will be no extra requirement. English 3361, 3372, 3378, 3405, 3465, 3466, 3467, and 3468 can also be used to fulfill this requirement.
6. Up to three (3) hours of English 5193 (Individual Study) may be used as part of the required 36 hours. Although English 5193 is repeatable to six hours, only three hours may be counted towards the major.

Program Learning Goals: B.A. English (English Major)

- (1) Students exhibit broad knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including main literary-historical periods, major authors, and history of the English language.
- (2) Students demonstrate high levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation.
- (3) Students demonstrate skill in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres.
- (4) Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts.
- (5) Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to these contexts.

ENGLISH MAJOR – SEMESTER ADVISING SHEET

First-year composition must be completed prior to scheduling the following courses. The English major consists of two options: (I) Bachelor of Arts in English and (II) Bachelor of Arts with Research Distinction in English. Students can pursue either of these options. For those pursuing option I, the major consists of 12 courses, a minimum of 36 hours. For those pursuing option II, the major consists of 12 courses, a minimum of 36 hours, plus 6 – 9 credit hours of English 4999 (Thesis Research).

A. Three Core Courses, 9 credits total

1. British Literature Survey: English 2201 (3 credits) _____
2. American Literature Survey: English 2290 (3 credits) _____
3. Critical Writing: English 3398 (3 credits) _____

B. One Elective Course at the 2000-level or above, 3 credits total

1. Course at the 2000-level or above (3 credits) _____

C. Four Category Courses at the 4000-level or above, 12 credits total

1. Pre-1800 Literature Course (3 credits) _____
2. Pre-1900 Literature Course (3 credits) _____
3. Post-1900 Literature Course (3 credits) _____
4. Non-Literature English Course (3 credits) _____

Examples of non-literature English courses include courses in creative writing, critical theory, rhetoric, film, folklore, language studies. Note that in addition to non-literature English courses at the 4000-level or above, English 3378, 3405, 3465, 3466, 3467, and 3468 can also be used to fulfill this requirement.

D. Four Elective Courses at the 4000-level or above, 12 credits total

Students are encouraged but not required to take three related courses for an approved concentration within the major. Note that in addition to English courses at the 4000-level or above, English 3361, 3372, 3378, 3405, 3465, 3466, 3467, and 3468 can also be used to fulfill this requirement.

1. Elective Course (3 credits) _____
2. Elective Course (3 credits) _____
3. Elective Course (3 credits) _____
4. Elective Course (3 credits) _____

E. Diversity Requirement, 0 credits total

This requirement should be fulfilled using a 4000-level or above elective course taken as part of the requirements listed under “D. Four Elective Courses at the 4000-level or above.” English 4577.01, 4580, 4581, 4582, 4586, 4587, 4588, 4590.08, 4592, 4597.01, 4597.02, 4601 and 5681.01 all fulfill the diversity requirement.

1. 4000- or 5000-level course used to fulfill one of the D.1-4 requirements (0 credits) _____

F. Option II Requirement Only (with Research Distinction in English), 6 – 9 credits total

1. English 4999 (6 – 9 credit hours across fall and/or spring semester of student’s senior year) _____



Additional Information for English Majors

- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required in English 3398.
- Students are encouraged to join the Ohio State University English Undergraduates Facebook page to receive information about new courses, internships, scholarships and awards, etc.
- Students are encouraged to stay in touch with their English Major Advisor throughout their undergraduate career. The department’s English Major Advisors are Matt Cariello (cariello.1@osu.edu; students with last names A – M) and Ruth Friedman (friedman.194@osu.edu; students with last names N – Z). Please e-mail your advisor to make an appointment. Walk-ins are also welcome Monday – Friday, 8:30 AM – 5:00 PM.

How to Graduate With Research Distinction in English – OPTION OPEN TO ALL ENGLISH MAJORS

- Identify a faculty member in the Department of English to serve as your project advisor. This advisor will provide guidance to you throughout the research process.
- Submit the Application for Graduation *With Research Distinction* at least two full semesters before your intended graduation.
- Complete 6 – 9 semester credit hours of 4999 thesis research credit in the relevant discipline.
- Successfully defend the thesis during an oral examination.
- Graduate with a minimum 3.0 cumulative grade point average.

Worksheet for the English Major - Quarters

The English major consists of a minimum of 60 hours, excluding First- and Second-Year Writing Courses. In consultation with your major adviser, use this worksheet to plan your courses.

I. General Education Curriculum Prerequisites (*GECs do not count toward the major*)

- 1) First-Year Writing (110 or equivalent)_____
 - 2) Second-Year Writing (a 367 from any department)_____
 - 3) GEC in Literature_____
-

II. THE ENGLISH MAJOR

1) Core Courses

English 201_____ English 202_____

English 290 *or* 291_____

English 398_____

2) Major Elective, 200-500 level_____

(*Note: More than one 200-level course in this category will raise your major above 60 hours.*)

(*Note: If English 305 is used to fulfill this category, the major will be complete at 58 hours.*)

3) Major Upper-level Courses (a minimum of seven courses at the 300-level and above)

- a) Two courses in literature written before 1900, including at least one course in literature written before 1800 _____; _____
- b) Course in literature written after 1900 _____
- c) Course in an area of English study other than literature_____ (*e.g. creative writing, critical theory, rhetoric, film, folklore, language studies*)
- d) Three additional 300-500-level courses:

B.A. English Honors: Requirements and other components of the semester program

Students who fulfill the basic requirements are strongly encouraged to enter the English Department Honors program. Students should first meet with an Arts and Sciences Honors Counselor in Enarson Hall (<http://aschonors.osu.edu/advising.cfm>). The English Department offers a wide variety of Honors classes—from special sections of regular course offerings to special seminars. All Honors classes are small and challenging and are taught by faculty.

There are three Honors options available to English majors. Students can work toward (1) graduation with honors in the Liberal Arts with a major in English; (2) graduation with distinction in English; or (3) both of the above.

1. Requirements for graduation with honors in the Liberal Arts with a major in English:

a. Upon entering the Honors Program in English, each student should contact the Department Honors adviser to develop an Honors major. The student must also meet with the ASC Honors adviser to develop an Honors Contract, a Liberal Arts curriculum of superior strength and breadth.

b. The Honors major consists of a minimum of 36 hours in English beyond 1110 and excluding the second GE writing requirement (i.e., 2367), with a minimum of 24 hours at the 4000-level or above. The student will work with the Department Honors adviser in planning a well-rounded and demanding program that meets the following requirements:

(i) Coursework covering at least two discrete historical periods, with at least one and normally two courses in pre-1800 literature at the 4000-level or above (Note: one 5000-level course in pre-1800 literature is acceptable for students who have already taken 2201 or 2201H, or 2220 or 2220H);

(ii) Coursework in at least two of the following areas of English studies: literature, film, folklore, writing and rhetoric, creative writing, language, critical theory; at least three 4000-level Honors seminars.

(iii) Honors English majors are required to take a diversity course as part of their major requirements. The course must be an upper division course (4000-5000) and must be taken for three hours credit. Any course designated as a “D” course will fulfill this requirement.

c. English 3398 is required of Honors students. Because Honors students are expected to take more upper- than lower-division courses, they are not required to take English 2201 and 2290. They should follow a well-rounded program worked out with their Honors adviser and should take Honors versions of 2000-level courses whenever possible. It is not necessary to take the Honors version of 3398.

2. Requirements for graduation with distinction in English:

a. The Department Honors program, leading to graduation with distinction in English, may be pursued with or without entering candidacy for graduation with honors in the Liberal Arts. In either case, the Department Honors adviser will help the student shape a well-rounded major program and will act as the student's adviser.

b. Students are required to take a minimum of 36 hours in English beyond 1110 and excluding the second GE writing requirement (i.e., 2367). In addition, the student must complete six to nine hours of Honors Thesis Research (4999H), resulting in a minimum of 42 hours of coursework. The non-thesis hours may be freely chosen, but should include a minimum of 24 hours at the 4000-level or above. The student is expected to plan for a demanding and well-rounded major that meets the following requirements:

(i) Coursework covering at least two discrete historical periods, with at least one and normally two courses in pre-1800 literature at the 4000-level or above (Note: one 4000-level course in pre-1800 literature is acceptable for students who have already taken 2201 or 2201H or 2220 or 2220H);

(ii) Coursework in at least two of the following areas of English studies: literature, film, folklore, writing and rhetoric, creative writing, language, critical theory;

(iii) At least three 4000-level Honors seminars; and

(iv) Six to nine hours of 4999H Honors Thesis Research.

(v) English majors are required to take a diversity course as part of their major requirements. The course must be an upper division course (4000-5000) and must be taken for three hours credit. Any course designated as a "D" course will fulfill this requirement.

c. English 3398 is required of Honors students. Because Honors students are expected to take more upper- than lower-division courses, they are not required to take English 2201 or 2290. They should follow a well-rounded program worked out with their Honors adviser, and should take Honors versions of 2000-level courses whenever possible. It is not necessary to take the Honors version of 3398.

d. The student must complete an Honors Thesis, to be written under the supervision of two faculty members chosen by the student, one of whom will serve as director, the other as second reader. The second reader may be chosen from faculty outside the English department if that is appropriate to the subject of the thesis. The thesis will also be read by an outside examiner. Six to nine hours of course credit are normally given for work on the thesis. When the thesis has been completed, the student will be required to take a one-hour oral exam covering the thesis and its context. All three readers of the thesis will participate in this exam.

e. To graduate with distinction in English, the student must have an overall CPHR of 3.4 with a PHR of 3.6 in the major.

Program Learning Goals: B.A. English Honors (English Major Honors)

- (1) Students exhibit depth of knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including literary-historical periods, major authors, and history of the English language.
- (2) Students demonstrate high levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation.
- (3) Students demonstrate superior rigor in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres.
- (4) Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts and high levels of intellectual engagement in negotiating texts within critical frameworks.
- (5) Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to these contexts to produce authentic and insightful essays and papers.

HONORS ENGLISH MAJOR – SEMESTER ADVISING SHEET

***First-year composition must be completed prior to scheduling the following courses.*

*The Honors English major consists of two options: (I) Honors in the Liberal Arts with a Major in English and (II) Honors with Distinction in English. Students can pursue either or both of these options. The Honors English major consists of 12 courses, a minimum of 36 hours, for those pursuing option I. For those pursuing option II or options I and II, the Honors English major consists of 12 courses, a minimum of minimum of 36 hours, plus 6 – 9 credit hours of English 4999H (Honors Thesis Research). ***

A. One Critical Writing Course, 3 credits total

1. English 3398 or 3398H (3 credits) _____

B. One Elective Course at the 2000-level or above, 3 credits total

1. Course at the 2000-level or above (3 credits) _____

C. Ten Category and Elective Courses, 30 credits total

Of these 10 courses, a minimum of 8 must be taken at the 4000-level or above.

- | | |
|---|---------------------------------|
| 1. Pre-1800 Literature Course (3 credits) _____ | |
| | 6. Elective Course (3 credits) |
| 2. Pre-1800 Literature Course (3 credits) _____ | _____ |
| 3. Post-1800 Literature Course (3 credits) | 7. Elective Course (3 credits) |
| _____ | _____ |
| 4. Post-1800 Literature Course (3 credits) | 8. Elective Course (3 credits) |
| _____ | _____ |
| 5. Non-Literature English Course (3 credits) _____ | 9. Elective Course (3 credits) |
| <i>(e.g., creative writing, critical theory, rhetoric, film, folklore language studies)</i> | _____ |
| | 10. Elective Course (3 credits) |
| | _____ |

D. Honors Seminar Requirement, 0 credits total

Honors English majors must complete three English honors seminars (a minimum of 9 hours). This requirement should be fulfilled using any three honors seminars taken to fulfill the requirements listed under “C) Ten Category and Elective Courses.”

1. English Honors Seminar (0 credits) _____
2. English Honors Seminar (0 credits) _____
3. English Honors Seminar (0 credits) _____

E. Diversity Requirement, 0 credits total

This requirement should be fulfilled using an elective course at the 4000-level or above taken to fulfill the requirements listed under “C) Ten Category and Elective Courses.” English 4577.01, 4580, 4581, 4582, 4586, 4587, 4588, 4590.08, 4592, 4597.01, 4597.02, 4601 and 5681.01 all fulfill the diversity requirement.

1. 4000- or 5000-level course used to fulfill one of the C.6-10 requirements (0 credits)

F. Option II Requirement Only (Honors with Distinction in English), 6 – 9 credits total

2. English 4999H (6 – 9 credits total across the fall and spring semesters of senior year) _____

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Additional Information for Honors English Majors

- Students are encouraged to join the Ohio State University English Undergraduates Facebook page to receive information about new courses, internships, scholarships and awards, etc.
- Students are encouraged to stay in touch with their English Major Advisor throughout their undergraduate career. The department’s English Major Advisors are Matt Cariello (cariello.1@osu.edu; students with last names A – M) and Ruth Friedman (friedman.194@osu.edu; students with last names N – Z). Please e-mail your advisor to make an appointment. Walk-ins are also welcome Monday – Friday, 8:30 AM – 5:00 PM.
- To maintain membership in the Arts & Sciences College (ASC) Honors Program, students must meet the following requirements:

- Maintain a minimum 3.4 cumulative grade point average.
- Complete at least six honors or 5000- or 6000-level classes over the course of their freshman and sophomore years.
- Submit an Honors Contract or Honors Thesis Application at the Conclusion of their second year of study.

How to Graduate *With Honors Research Distinction*

- Identify a faculty member in the Department of English to serve as your project advisor. The advisor will provide guidance to you throughout the research process.
- Submit the Application for Graduation *with Honors Research Distinction* at least two full semesters before your intended graduation.
- Complete 6 – 9 credit hours of 4999H thesis research credit in the relevant discipline.
- Successfully defend the thesis during an oral examination.
- Meet any department-specific requirements, which may include a minimum grade point average within the field of distinction.
- Graduate with a minimum 3.4 cumulative grade point average.
- Maintain membership in the ASC Honors Program, which requires completion of the [honors course work requirement](#).

Worksheet for the Honors English Major - Quarters

The Honors English major consists of two options: (I) *Honors in the Liberal Arts with a Major in English* and (II) *Honors with Distinction in English*. Students can pursue either or both of these options. Like the regular English major, the Honors major consists of a minimum of 60 hours (68 minimum for a degree with Distinction). Students are encouraged to use this worksheet to sketch out their ideal major and to consult with one of the Honors advisers as soon as possible after declaring the major.

I. General Education Curriculum Prerequisites (*GEC courses do not count towards the English major*)

- 1) First-Year Writing (110, H110) _____
 - 2) Second-Year Writing (367, H367) _____
-

II. THE HONORS ENGLISH MAJOR

- 1) English 398 or H398 _____
- 2) English H783 (8-10 hours) _____ (*for Graduation with Distinction only*)

200-level Courses

(Note: more than 15 hours in this category will raise your major above 60 hours. Honors students may take more than 8 upper-level courses)

Upper-level Courses (a minimum of eight courses at the 400-level and above)

- 1) 15 hours of Honors Seminars:
 - a) _____
 - b) _____
 - c) _____
- 2) Courses in literature before 1800 (at least two):
 - a) _____
 - b) _____

(Note: can overlap with Honors seminars above)

- 3) Courses in literature after 1800 (at least two):

- a) _____
- b) _____

(Note: can overlap with Honors seminars above)

4) Course in an area of English study other than literature _____
(e.g., *creative writing, critical theory, film, folklore, language, rhetoric.*)

Other courses at the 400-level or above _____

B.A. English Pre-Education – Semester Program

The Department also provides students the opportunity to pursue a major in English with a pre-education focus and a major in English pre-education honors. Pre-Education students complete the same number of minimum credits for the English major as those pursuing the standard or honors major (36), including three required core courses, and they are required to satisfy the diversity component. However, pre-education majors and pre-education majors honors complete a prescribed set of 9 category courses, with some options, covering a range of courses in English which best suits their needs based on M.Ed. entrance requirements and Integrated Language Arts Licensure Requirements. In addition they are required to take Education, Teaching & Learning (EDTL) 5191, Field Experience, and EDTL 5656, Adolescent Literature, to complete the program.

Program Learning Goals: B.A. English Pre-Education (English Pre-Education Major)

- (1) Students master content and display knowledge and appreciation of literatures written in English in the British and American traditions with a focus on world, minority, women's and adolescent literatures and studies in the English language.
- (2) Students demonstrate high levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation.
- (3) Students demonstrate skill in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres.
- (4) Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts and demonstrate the ability to engage others in critical conversations.
- (5) Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to contexts and communicating this understanding via field work.

ENGLISH PRE-EDUCATION MAJOR – SEMESTER ADVISING SHEET

****First-year composition must be completed prior to scheduling the following courses. Pre-education majors are required to complete the same number of minimum credits and all other requirements required of all English majors. The English Pre-Education major consists of two options: (I) Bachelor of Arts in English with Pre-Education focus and (II) Bachelor of Arts with Research Distinction in English with Pre-Education focus. Students can pursue either of these options. For those pursuing option I, the major consists of 12 courses, a minimum of 36 hours. For those pursuing option II, the major consists of 12 courses, a minimum of 36 hours, plus 6 – 9 credit hours of English 4999 (Thesis Research).****

A. Three Core Courses, 9 credits total

1. British Literature Survey: English 2201 (3 credits) _____
2. American Literature Survey: English 2290 (3 credits) _____
3. Critical Writing: English 3398 (3 credits) _____

B. Nine Category Courses at the 4000-level or above, 27 credits total

1. Shakespeare: English 4520.01 or 4520.02 (3 credits) _____
2. World Literature: English 4583 (3 credits) _____
3. English Language Studies: English 4570 (3 credits) _____
4. Minority Literature: English 4580, 4581, 4582, 4586, 4587, or 4588 (3 credits)

5. Women's Literature: English 4592 (3 credits) _____
6. Film Studies: English 3378 or 4578 (3 credits) _____
In this case, English 3378 will be counted as if it were a course at the 4000-level or above.
7. Pre-1900 Literature Course: English 4513, 4514, 4515, 4521, 4522, 4523, 4531, 4533, 4535, 4540, 4542, 4550, 4551, 4552, 4564.01, 4564.02, or 4564.03 (3 credits) _____
8. Field Experience: Education Teaching & Learning 5191 (3 credits)

9. Adolescent Literature: Education Teaching & Learning 5656 (3 credits)
-

C. Diversity Requirement, 0 credits total

The diversity requirement should be fulfilled using a course at the 4000-level or above taken as part of the requirements listed under “B. Nine Category Courses at the 4000-level or above.” English 4577.01, 4580, 4581, 4582, 4586, 4587, 4588, 4590.08, 4592, 4597.01, 4597.02, 4601 and 5681.01 all fulfill the diversity requirement.

1. 4000- or 5000-level course used to fulfill one of the B.1–9 requirements (0 credits) _____

D. Option II Requirement Only (with Research Distinction in English with Pre-Ed Focus), 6 – 9 credits total

1. English 4999 (6 – 9 credit hours across fall and/or spring semester of student’s senior year)
-



Additional Integrated Language Arts Licensure Requirements (grades 7-12)

*The course requirements listed below are **NOT** requirements for the English Pre-Education major. These remaining requirements (like the majority of those listed above) cover the Ohio state-mandated competencies for adolescence and young adult licensure in integrated language arts (grades 7-12). Students who are planning to apply to/enroll in the M.Ed. program in Integrated Language Arts/English Education at Ohio State are expected to have completed these course requirements at the undergraduate level before beginning the university’s M.Ed. program. Thus, the requirements below are listed here to remind English Pre-Education majors that they need to take these courses if they want to enter the M.Ed. program at Ohio State.*

- Speech/Communication: Comm 1110 _____
- Introduction to Exceptional Children*: EDU PAES 5650 _____

**It is recommended that students take this course prior to the start of the M.Ed. program; however, the course does not count towards the following licensure requirement: Students must earn a minimum of a 3.0 gpa across 36 credit hours of coursework, with at least 21 of those 36 hours earned through upper-level coursework.*

Additional Information for English Pre-Education Majors

- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required in English 3398.
- Students are encouraged to join the Ohio State University English Undergraduates Facebook page to receive information about new courses, internships, scholarships and awards, etc.
- Students are encouraged to stay in touch with their English Major Advisor throughout their undergraduate career. The department's English Major Advisors are Matt Cariello (cariello.1@osu.edu; students with last names A – M) and Ruth Friedman (friedman.194@osu.edu; students with last names N – Z). Please e-mail your advisor to make an appointment. Walk-ins are also welcome Monday – Friday, 8:30 AM – 5:00 PM.
- To learn more about the M.Ed. Program in Integrated Language Arts / English Education (grades 7-12), students should schedule a meeting with an academic advisor in the OSU School of Teaching and Learning, part of the College of Education and Human Ecology. The Teaching and Learning Advising office is located in Arps Hall, room 227. To schedule an appointment with one of the Teaching and Learning academic advisors, call 614-292-2332 or e-mail edtl-oas@osu.edu.

How to Graduate With Research Distinction in English – OPTION OPEN TO ALL ENGLISH PRE-EDUCATION MAJORS

- Identify a faculty member in the Department of English to serve as your project advisor. This advisor will provide guidance to you throughout the research process.
- Submit the Application for Graduation *With Research Distinction* at least two full semesters before your intended graduation.
- Complete 6 – 9 credit hours of 4999 thesis research credit in the relevant discipline.
- Successfully defend the thesis during an oral examination.
- Graduate with a minimum 3.0 cumulative grade point average.

Worksheet for the English Major, Pre-Education (grades 7-12) - Quarters

I. General Education Curriculum Prerequisites (*GECs do not count toward the major*)

- 1) First-Year Writing (110 or equivalent) _____
 - 2) Second-Year Writing (a 367 from any department or equivalent) _____
 - 3) GEC in Literature _____
-

II. THE PRE-EDUCATION ENGLISH MAJOR (a minimum of 61 hours)

1) **Core Courses**

English 201 _____ English 202 _____

English 290 *or* 291

English 398 _____

2) **Major Upper-level Courses (a minimum of 36 hours at the 400-level and above)**

- a) Shakespeare (English 520.01 or 520.02) _____
- b) English Language Studies (English 570) _____
- c) Film Studies (English 378 or 578) _____
- d) Minority Literature (English 580, 581, 582, 586, 587, or 588) _____
- e) World Literature (English 583) _____
- c) Women's Literature (English 592) _____
- d) 500-level course in literature written before 1900 _____
- e) Field Experience (Education Teaching & Learning 589) (3 hrs) _____
- f) Adolescent Literature (Education Teaching & Learning 656) (3 hrs) _____

For additional information about requirements of and application procedure for the M.Ed. program, contact the College of Education, School of Teaching and Learning, 227Arps Hall, 614/292-5873, www.coe.ohio-state.edu/

Program Learning Goals: B.A. English Pre-Education Honors (English Pre-Education Major Honors)

- (1) Students master content and display depth of knowledge and appreciation of literatures written in English in the British and American traditions, including world, minority, women's and adolescent literatures, and history of the English language.
- (2) Students demonstrate superior levels of proficiency in oral and written communication, the ability to write persuasively and elegantly using the skills of argumentation, rhetoric, style, and bibliographic citation.
- (3) Students demonstrate superior skill in using the critical tools and terminologies needed to analyze and assess a range of texts and the ability to identify the formal properties of texts as well as major literary forms and genres.
- (4) Students display an informed awareness of different critical theories, methodologies, and approaches to studying texts and demonstrate the ability to engage others in critical conversations.
- (5) Students demonstrate understanding of the historical and cultural contexts in which texts are produced, disseminated, and received, and skill at relating texts to contexts and communicating this understanding via field work.

HONORS ENGLISH PRE-EDUCATION MAJOR – SEMESTER SYSTEM

***First-year composition must be completed prior to scheduling the following courses.*

*Pre-education majors are required to complete the same number of minimum credits and all other requirements required of all English majors. The Honors English Pre-Education major consists of two options: (I) Honors in the Liberal Arts with a Major in English and (II) Honors with Distinction in English. Students can pursue either or both of these options. The Honors English major consists of 12 courses, a minimum of 36 hours, for those pursuing option I. For those pursuing option II or options I and II, the Honors English major consists of 12 courses, a minimum of 36 hours, plus 6 – 9 credit hours of English 4999H (Honors Thesis Research).***

A. One Critical Writing Course, 3 credits total

1. English 3398 or 3398H (3 credits) _____

B. Eleven Category Courses at the 4000-level or above, 33 credits total

Of these 11 courses, a minimum of 8 must be taken at the 4000-level or above.

1. Early British Literature: English 4513, 4514, 4521, 4535, **4590.01H**, **4590.02H**, or **4590.03H**
(3 credits) _____
2. Modern British Literature: English 4543, 4547, or **4590.06H** (3 credits)

3. American Literature: English 4550, 4551, 4552, 4553, or **4590.08H** (3 credits)

4. Shakespeare: English 4520.01 or 4520.02 (3 credits) _____
5. World Literature: English 4583 (3 credits) _____
6. English Language Studies: English 4570 (3 credits) _____
7. Minority Literature: English 4580, 4581, 4582, 4586, 4587, or 4588 (3 credits)

8. Women's Literature: English 4592 (3 credits) _____
9. Film Studies: English 3378 or 4578 (3 credits) _____

In this case, English 3378 will be counted as if it were a course at the 4000-level or above.

10. Field Experience: Education Teaching & Learning 5191 (3 credits)

11. Adolescent Literature: Education Teaching & Learning 5656 (3 credits)

C. Honors Seminar Requirement, 0 credits total

Students must complete three English honors seminars (a minimum of 9 hours). This requirement can be filled most efficiently by taking honors seminars to fulfill the “1) Early British Literature,” “2) Modern British Literature,” and “3) American Literature” requirements listed under “B) Eleven Category Courses at the 3000-level or above.” Honors seminars appear in bold and are followed by an “H.”

1. English Honors Seminar (0 credits) _____
2. English Honors Seminar (0 credits) _____
3. English Honors Seminar (0 credits) _____

D. Diversity Requirement, 0 credits total *This requirement should be fulfilled using a course at the 4000-level or above taken as part of the requirements listed under “B) Eleven Category Courses at the 4000-level or above.” English 4577.01, 4580, 4581, 4582, 4586, 4587, 4588, 4590.08, 4592, 4597.01, 4597.02, 4601 and 5681.01 all fulfill the diversity requirement.*

1. 4000- or 5000-level course used to fulfill one of the B.1-11 requirements (0 credits)

E. Option II Requirement Only (Honors with Distinction in English), 6 – 9 credits total

1. English 4999H (6 – 9 credits total across the fall and spring semesters of senior year) _____

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Additional Integrated Language Arts Licensure Requirements (grades 7-12)

*The course requirements listed below are **NOT** requirements for the English Pre-Education major. These remaining requirements (like the majority of those listed above) cover the Ohio state-mandated competencies for adolescence and young adult licensure in integrated language*

arts (grades 7-12). Students who are planning to apply to/enroll in the M.Ed. program in Integrated Language Arts/English Education at Ohio State are expected to have completed these course requirements at the undergraduate level before beginning the university's M.Ed. program. Thus, the requirements below are listed here to remind English Pre-Education majors that they need to take these courses if they want to enter the M.Ed. program at Ohio State.

- Speech/Communication: Comm 1110 _____

- Introduction to Exceptional Children*: EDU PAES 5650 _____

**It is recommended that students take this course prior to the start of the M.Ed. program; however, the course does not count towards the following licensure requirement: Students must earn a minimum of a 3.0 gpa across 36 credit hours of coursework, with at least 21 of those 36 hours earned through upper-level coursework.*

Additional Information for Honors Pre-Education Majors

- Students are encouraged to join the Ohio State University English Undergraduates Facebook page to receive information about new courses, internships, scholarships and awards, etc.

- Students are encouraged to stay in touch with their English Major Advisor throughout their undergraduate career. The department's English Major Advisors are Matt Cariello (cariello.1@osu.edu; students with last names A – M) and Ruth Friedman (friedman.194@osu.edu; students with last names N – Z). Please e-mail your advisor to make an appointment. Walk-ins are also welcome Monday – Friday, 8:30 AM – 5:00 PM.

- To maintain membership in the Arts & Sciences College (ASC) Honors Program, students must meet the following requirements:
 - Maintain a minimum 3.4 cumulative grade point average.
 - Complete at least six honors or 5000- or 6000-level classes over the course of their freshman and sophomore years.
 - Submit an Honors Contract or Honors Thesis Application at the Conclusion of their second year of study.

- To learn more about the M.Ed. Program in Integrated Language Arts / English Education (grades 7-12), students should schedule a meeting with an academic advisor in the OSU School of Teaching and Learning, part of the College of Education and Human Ecology. The Teaching and Learning Advising office is located in Arps Hall, room 227. To schedule an appointment with one of the Teaching and Learning academic advisors, call 614-292-2332 or e-mail edtl-oas@osu.edu.

How to Graduate *With Honors Research Distinction*

- Identify a faculty member in the Department of English to serve as your project advisor. The advisor will provide guidance to you throughout the research process.
- Submit the Application for Graduation *with Honors Research Distinction* at least two full semesters before your intended graduation.
- Complete 6 – 9 credit hours of 4999H research credit in the relevant discipline.
- Successfully defend the thesis during an oral examination.
- Meet any department-specific requirements, which may include a minimum grade point average within the field of distinction.
- Graduate with a minimum 3.4 cumulative grade point average.
- Maintain membership in the ASC Honors Program, which requires completion of the [honors course work requirement](#).

Worksheet for the Honors English Major, Pre-Education Specialization - Quarters

I. General Education Curriculum Prerequisites (*GECs do not count toward the major*)

- 1) First-Year Writing (110 or equivalent)_____
 - 2) Second-Year Writing (a 367 from any department or equivalent)_____
 - 3) GEC in Literature_____
-

II. THE HONORS PRE-EDUCATION ENGLISH MAJOR (a minimum of 61 hours)

- 1) English 398 or H398_____

- 2) Upper-Level Courses:
 - a) Early British Literature (English 513, 514, 521, 535, H590.01, H590.02, or H590.03)

 - b) Modern British Literature (English 543, 547, or H590.06)_____
 - c) American Literature (English 550, 551, 552, 553, or H590.08)_____
 - d) Shakespeare (English 520.01 or 520.02)_____
 - e) English Language Studies (English 570)_____
 - f) Film Studies (English 578)_____
 - g) Minority Literature (English 580, 581, 582, 586, 587, or 588)_____
 - h) World Literature (English 583)_____
 - i) Women's Literature (English 592)_____
 - j) Field Experience (Education Teaching & Learning 589) (3 hrs)_____
 - k) Adolescent Literature (Education Teaching & Learning 656) (3 hrs)_____
 - l) One elective course if needed to bring total to 61 hours _____
 - m) Honors Majors complete at least three honors seminars in the English H590 series.

(Two seminar courses may be taken in conjunction with categories a), b), and c) above.)

Transition Policy:

The Department of English will ensure in transition that students carry no undue burden owing to semester conversion. English undergraduate major programs are structured typically by course and course components so that requirements can be considered fulfilled in transition, credit hours notwithstanding. There have been few course changes made to the curriculum and no new additional required courses that might add cumulatively to a program to impede student progress. Generally, in transition credit will be applied on a course to course basis in nearly all cases.

Survey requirements have been reduced from three courses to two in the re-envisioned major and two survey courses eliminated from the curriculum, English 202 and 291. Students will be granted credit in transition for English 202 or 291 as alternates to the newly integrated introductory courses English 2201 and 2290 as appropriate to satisfy the survey requirement.

For English majors the new diversity requirement can be satisfied easily through course work completed under the quarter system or available after semester conversion. It is a 0-credit requirement and the component can be considered satisfied retroactively where students have completed a quarter course, now designated “D” in the updated curriculum, equal to its counterpart semester equivalent. In the case of pre-education English majors, who already are required to take a diversity course, there will be no new requirement.

Further, the department has opted to create non-mandatory concentrations achieved through advising to assist students in creating cohesive and focused undergraduate programs through transition to semesters and beyond. Professional and faculty advisors will work with students to apply course work completed prior to conversion in the most appropriate fashion to ensure academic integrity and guarantee that planned progress within a given program leads to timely completion and graduation.

List of Semester Courses – English Major Programs

All courses applicable to English Major programs are 3 credit-hour courses unless otherwise noted.

English	2201.		Selected Works of British Literature: Origins to Present
English	2201.	Honors	Selected Works of British Literature: Origins to Present
English	2220.		Introduction to Shakespeare
English	2220.	Honors	Introduction to Shakespeare
English	2260.		Introduction to Poetry
English	2260.	Honors	Introduction to Poetry
English	2261.		Introduction to Fiction
English	2261.	Honors	Introduction to Fiction
English	2262.		Introduction to Drama
English	2262.	Honors	Introduction to Drama
English	2263.		Introduction to Film
English	2264.		Introduction to Popular Culture Studies
English	2265.		Writing of Fiction I
English	2266.		Writing of Poetry I
English	2268.		Writing of Creative Nonfiction I
English	2269.		Digital Media Composing
English	2270.		Introduction to Folklore
English	2270.	Honors	Introduction to Folklore
English	2271.		Introduction to English Language Study
English	2275.		Thematic Approaches to Literature
English	2276.		Arts of Persuasion
English	2277.		Introduction to Disability Studies
English	2280.		The English Bible
English	2280.	Honors	The English Bible
English	2281.		Introduction to African-American Literature
English	2282.		Introduction to Queer Studies
English	2290.		Colonial and U.S. Literature
English	2290.	Honors	Colonial and U.S. Literature
English	2296.	Honors	Honors Seminar: Literature and Intellectual Movements
English	2367.01		Language, Identity, and Culture in the U.S. Experience
English	2367.01	Service Learning	Language, Identity, and Culture in the U.S. Experience
English	2367.01	Embedded	Language, Identity, and Culture in the U.S. Experience
English	2367.01	Honors	Language, Identity, and Culture in the U.S.

			Experience
English	2367.02		Literature in the U.S. Experience
English	2367.02	Honors	Literature in the U.S. Experience
English	2367.03		Documentary in the U.S. Experience
English	2367.03	Honors	Documentary in the U.S. Experience
English	2367.04		Technology and Science in the U.S. Experience
English	2367.04	Honors	Technology and Science in the U.S. Experience
English	2367.05		The U.S. Folk Experience
English	2367.05	Honors	The U.S. Folk Experience
English	3304.		Business and Professional Writing
English	3305.		Technical Writing
English	3361.		Narrative and Medicine
English	3364.		Special Topics in Popular Culture
English	3372.		Science Fiction and/or Fantasy
English	3378.		Special Topics in Film and Literature
English	3398.		Writing for English Majors
English	3398.	Honors	Honors Writing for English Majors
English	3405.		Special Topics in Professional Communication
English	3465.		Intermediate Creative Writing: Special Topics in Fiction
English	3466.		Intermediate Creative Writing: Special Topics in Poetry
English	3467.	Service Learning	Issues and Methods in Tutoring Writing
English	3468.		Intermediate Creative Writing: Special Topics in Creative Nonfiction
English	3883.		Environmental Citizenship
English	4400.		Literary Locations
English	4513.		Introduction to Medieval Literature
English	4514.		Middle English Literature
English	4515.		Chaucer
English	4520.01		Shakespeare
English	4520.02		Special Topics in Shakespeare
English	4521.		Renaissance Drama
English	4522.		Renaissance Poetry
English	4523.		Special Topics in Renaissance Literature and Culture
English	4531.		Restoration and 18th-Century Literature
English	4533.		The Early British Novel: Origins to 1830
English	4535.		Special Topics in Restoration and Eighteenth-Century British Literature and Culture

English	4540.		Nineteenth-Century British Poetry
English	4542.		The Nineteenth-Century British Novel
English	4543.		20th-Century British Fiction
English	4547.		20th-Century Poetry
English	4549.		Modern Drama
English	4550.		Special Topics in Colonial and Early National Literature of the U.S.
English	4551.		Special Topics in 19th-Century U.S. Literature
English	4551.	Embedded	Special Topics in 19th-Century U.S. Literature
English	4552.		Special Topics in American Poetry through 1915
English	4553.		20th-Century U.S. Fiction
English	4559.		Introduction to Narrative and Narrative Theory
English	4560.		Special Topics in Poetry
English	4561.		Studies in Fictional and Nonfictional Narrative
English	4563.		Contemporary Literature
English	4564.01		Major Author in Medieval and Renaissance British Literature
English	4564.02		Major Author in 18th- and 19th-Century British Literature
English	4564.03		Major Author in American Literature to 1900
English	4564.04		Major Author in 20th-Century Literature in English
English	4565.		Writing of Fiction II
English	4566.		Writing of Poetry II
English	4566.	Embedded	Writing of Poetry II
English	4567.	Service Learning	Rhetoric and Community Service: A Writing Seminar
English	4568.		Writing of Creative Nonfiction II
English	4569.		Digital Media and English Studies
English	4570.		Introduction to the History of English
English	4571.		Studies in the English Language
English	4572.		Traditional Grammar and Usage
English	4573.01		Rhetorical Theory and Criticism
English	4573.01	Embedded	Rhetorical Theory and Criticism
English	4573.02		Rhetoric and Social Action
English	4574.		History and Theories of Writing
English	4575.		Special Topics in Literary Forms and Themes
English	4575.	Embedded	Special Topics in Literary Forms and Themes
English	4576.01		History of Critical Theory: Plato to

			Aestheticism	
English	4576.02		History of Critical Theory: 1900 to Present	
English	4576.03		Issues and Movements in Critical Theory	
English	4577.01		Folk Groups and Communities	Major - Diversity
English	4577.02		Folklore Genres: Form, Meaning, and Use	
English	4577.03		Issues and Methods in the Study of Folklore	
English	4578.		Special Topics in Film	
English	4578.	Honors	Special Topics in Film	
English	4579.		Special Topics in Nonfiction	
English	4580.		Special Topics in LGBTQ Literatures and Cultures	Major-Diversity
English	4581.		Special Topics in U.S. Ethnic Literatures	Major - Diversity
English	4582.		Special Topics in African-American Literature	Major-Diversity
English	4583.		Special Topics in World Literature in English	
English	4584.		Special Topics in Literacy Studies	
English	4585.		History of Literacy	
English	4586.		Studies in American Indian Literature and Culture	Major-Diversity
English	4587.		Studies in Asian American Literature and Culture	Major-Diversity
English	4588.		Studies in Latino/a Literature and Culture	Major - Diversity
English	4590.01	Honors	Honors Seminar: Major Periods in Literary History: The Middle Ages	
English	4590.02	Honors	The Renaissance	
English	4590.03	Honors	The Long Eighteenth Century	
English	4590.04	Honors	Romanticism	
English	4590.05	Honors	The Later 19th Century	
English	4590.06	Honors	The Modern Period	
English	4590.07	Honors	Literature in English after 1945	
English	4590.08	Honors	U.S. and Colonial Literature	Major-Diversity
English	4591.01	Honors	Special Topics in the Study of Creative Writing	
English	4591.02	Honors	Special Topics in the Study of Rhetoric	
English	4592.		Special Topics in Women in Literature and Culture	Major - Diversity
English	4595.		Literature and Law	
English	4596.		Studies in Literature and the Other Arts	
English	4597.01		The Disability Experience in the Contemporary World	Major - Diversity
English	4597.02		American Regional Cultures in Transition	Major -

English	4597.04	Honors	Interdisciplinary Approaches to Narrative in the Contemporary World	Diversity
English	4598.	Honors	Honors Seminar: Selected Topics in Literature and Literary Interpretation	
English	4601.		Language and the Black Experience	Major - Diversity
English	4601.	Service Learning	Language and the Black Experience	Major - Diversity
English	4999		Undergraduate Research (Variable Credit 1-18)	
English	4999.	Honors	Honors Research (Variable Credit 1-18)	
English	5191.		Writing Internship (Variable Credit 1-3)	
English	5193.		Individual Studies (Variable Credit 1-3)	
English	5194.		Group Studies (Variable Credit 1-3)	
English	5662.		Literary Publishing	
English	5681.01		Studies in Korean-American Literature	Major - Diversity
English	5710.01		Introduction to Old English Language and Literature	
English	5721.01		Renaissance Drama	
English	5722.01		Renaissance Poetry	
English	5723.01		Renaissance Literature and Culture	
English	5797.		Study at a Foreign Institution (Variable Credit 1-27)	

Curricular Map: B.A. English, B.A. English Honors, B.A. English Pre-Ed, B.A. English Pre-Ed Honors

	Program Learning Goals				
	Goal (1)	Goal (2)	Goal (3)	Goal (4)	Goal (5)
Required Courses Offered by English:					
English 2201	Beginning		Beginning		Beginning
English 2290	Beginning		Beginning		Beginning
English 3398		Advanced	Advanced		Advanced
Required Courses Outside the Unit Pre-Ed:					
EDTL 5191					Advanced
EDTL 5656	Advanced		Advanced		
Elective Courses:					
English Studies General					
English 5191		Advanced			
English 5193	Advanced	Advanced	Advanced	Advanced	Advanced
English 5194	Advanced	Advanced	Advanced	Advanced	Advanced
English Studies Non-Literature					
English 2263			Beginning		Beginning
English 2264			Beginning		Beginning
English 2265			Beginning		
English 2266			Beginning		
English 2268			Beginning		
English 2269		Beginning	Beginning		
English 2270	Beginning				Beginning
English 2270H	Beginning	Beginning			Beginning
English 2277				Beginning	Beginning
English 2282				Beginning	Beginning
English 3361			Intermediate	Intermediate	Intermediate
English 3364			Intermediate		Intermediate
English 3372			Intermediate		Intermediate
English 3378			Intermediate		Intermediate
English 3465			Intermediate		
English 3466			Intermediate		
English 3467S		Intermediate			
English 3468			Intermediate		
English 3383					Intermediate
English 4559		Advanced		Advanced	
English 4561		Advanced		Advanced	

English 4565			Advanced		
English 4566			Advanced		
English 4566E			Advanced		
English 4567S		Advanced			
English 4568			Advanced		
English 4569		Advanced	Advanced		
English 4575			Advanced		Advanced
English 4575E			Advanced		Advanced
English 4576.01				Advanced	Advanced
English 4576.02				Advanced	Advanced
English 4576.03				Advanced	Advanced
English 4577.01	Advanced				Advanced
English 4577.02	Advanced		Advanced		
English 4577.03	Advanced		Advanced		
English 4578			Advanced		Advanced
English 4578H			Advanced		Advanced
English 4591.01H		Advanced	Advanced		
English 4591.02H		Advanced			
English 4597.01				Advanced	Advanced
English 4597.02				Advanced	Advanced
English 4597.04H		Advanced	Advanced	Advanced	Advanced
English 4601					Advanced
English 4601S					Advanced
English 4999H	Advanced	Advanced	Advanced	Advanced	Advanced
English 5662					Advanced
English 5797	Advanced	Advanced	Advanced	Advanced	Advanced
Language and Literacy					
English 2271	Beginning				
English 2276		Beginning			
English 2367.01		Intermediate			Intermediate
English 2367.01E		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate			Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 3304		Advanced			Advanced
English 3305		Advanced			Advanced
English 3398		Advanced	Advanced		Advanced
English 3398H		Advanced	Advanced		Advanced
English 3405		Advanced			

English 4570	Advanced				
English 4571	Advanced				
English 4573.01				Advanced	Advanced
English 4573.01E				Advanced	Advanced
English 4573.02				Advanced	Advanced
English 4574				Advanced	Advanced
English 4584				Advanced	Advanced
English 4585				Advanced	Advanced
Literatures					
English 2201	Beginning		Beginning		Beginning
English 2201H	Beginning	Beginning	Beginning		Beginning
English 2220	Beginning		Beginning		Beginning
English 2220H	Beginning	Beginning	Beginning		Beginning
English 2260	Beginning		Beginning		Beginning
English 2260H	Beginning	Beginning	Beginning		Beginning
English 2261	Beginning		Beginning		Beginning
English 2261H	Beginning	Beginning	Beginning		Beginning
English 2262	Beginning		Beginning		Beginning
English 2262H	Beginning	Beginning	Beginning		Beginning
English 2275	Beginning		Beginning		Beginning
English 2280	Beginning		Beginning		Beginning
English 2280H	Beginning	Beginning	Beginning		Beginning
English 2281	Beginning		Beginning		Beginning
English 2290	Beginning		Beginning		Beginning
English 2290H	Beginning	Beginning	Beginning		Beginning
English 2296H	Beginning	Beginning			Beginning
English 4400	Advanced		Advanced		Advanced
English 4513	Advanced	Advanced	Advanced		Advanced
English 4514	Advanced	Advanced	Advanced		Advanced
English 4515	Advanced	Advanced	Advanced		Advanced
English 4520.01	Advanced	Advanced	Advanced		Advanced
English 4520.02	Advanced	Advanced	Advanced	Advanced	
English 4521	Advanced	Advanced	Advanced		Advanced
English 4522	Advanced	Advanced	Advanced		Advanced
English 4523	Advanced	Advanced	Advanced	Advanced	
English 4531	Advanced	Advanced	Advanced		Advanced
English 4533	Advanced	Advanced	Advanced		Advanced
English 4535	Advanced	Advanced	Advanced	Advanced	Advanced
English 4540	Advanced	Advanced	Advanced		Advanced
English 4542	Advanced	Advanced	Advanced		Advanced
English 4543	Advanced	Advanced	Advanced		Advanced
English 4547	Advanced	Advanced	Advanced		Advanced
English 4549	Advanced	Advanced	Advanced		Advanced
English 4550	Advanced	Advanced	Advanced	Advanced	Advanced
English 4551	Advanced	Advanced	Advanced	Advanced	Advanced
English 4551E	Advanced	Advanced	Advanced	Advanced	Advanced

English 4552	Advanced	Advanced	Advanced	Advanced	Advanced
English 4553	Advanced	Advanced	Advanced		
English 4560	Advanced	Advanced	Advanced	Advanced	
English 4563	Advanced	Advanced			
English 4564.01	Advanced	Advanced		Advanced	
English 4564.02	Advanced	Advanced		Advanced	
English 4564.03	Advanced	Advanced		Advanced	
English 4564.04	Advanced	Advanced		Advanced	
English 4579	Advanced	Advanced	Advanced		
English 4580	Advanced	Advanced	Advanced	Advanced	Advanced
English 4581	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582	Advanced	Advanced	Advanced	Advanced	Advanced
English 4583	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588	Advanced	Advanced	Advanced	Advanced	Advanced
English 4590.01H	Advanced	Advanced	Advanced	Advanced	
English 4590.02H	Advanced	Advanced	Advanced	Advanced	
English 4590.03H	Advanced	Advanced	Advanced	Advanced	
English 4590.04H	Advanced	Advanced	Advanced	Advanced	
English 4590.05H	Advanced	Advanced	Advanced	Advanced	
English 4590.06H	Advanced	Advanced	Advanced	Advanced	
English 4590.07H	Advanced	Advanced	Advanced	Advanced	
English 4590.08H	Advanced	Advanced	Advanced	Advanced	
English 4592	Advanced	Advanced			
English 4595	Advanced	Advanced			Advanced
English 4596	Advanced	Advanced			Advanced
English 4598H	Advanced	Advanced		Advanced	
English 5681.01	Advanced	Advanced		Advanced	
English 5710.01	Advanced	Advanced		Advanced	
English 5721.01	Advanced	Advanced	Advanced	Advanced	
English 5722.01	Advanced	Advanced	Advanced	Advanced	
English 5723.01	Advanced	Advanced		Advanced	Advanced
	Advanced	Advanced			
Undergraduate Research					
English 4999	Advanced	Advanced	Advanced	Advanced	Advanced
English 4999H	Advanced	Advanced	Advanced	Advanced	Advanced
General Education Courses					
English 2201	Beginning		Beginning		Beginning
English 2201H	Beginning	Beginning	Beginning		Beginning
English 2220	Beginning		Beginning		Beginning
English 2220H	Beginning	Beginning	Beginning		Beginning
English 2260	Beginning		Beginning		Beginning

English 2260H	Beginning	Beginning	Beginning		Beginning
English 2261	Beginning		Beginning		Beginning
English 2261H	Beginning	Beginning	Beginning		Beginning
English 2262	Beginning		Beginning		Beginning
English 2262H	Beginning	Beginning	Beginning		Beginning
English 2263			Beginning		Beginning
English 2264			Beginning		Beginning
English 2269		Beginning	Beginning		
English 2270	Beginning				Beginning
English 2270H	Beginning	Beginning			Beginning
English 2271	Beginning				
English 2275	Beginning		Beginning		Beginning
English 2276		Beginning			
English 2277				Beginning	Beginning
English 2280	Beginning		Beginning		Beginning
English 2280H	Beginning	Beginning			Beginning
English 2281	Beginning		Beginning		Beginning
English 2282				Beginning	Beginning
English 2290	Beginning		Beginning		Beginning
English 2290H	Beginning	Beginning	Beginning		Beginning
English 2367.01		Intermediate			Intermediate
English 2367.01E		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate			Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 3361			Intermediate	Intermediate	Intermediate
English 3364			Intermediate		Intermediate
English 3372			Intermediate		Intermediate
English 3378			Intermediate		Intermediate
English 3383					Intermediate
English 4597.01				Advanced	Advanced
English 4597.02				Advanced	Advanced
English 4597.04H		Advanced	Advanced	Advanced	Advanced

